

war-t-end

Catalina Rueda *(1989)

Für großes Ensemble:

Flöte

Oboe

2 Gitarren

Klavier zu 4 Händen

Sopran

Violine

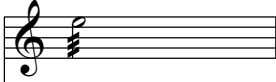
Viola

Kontrabass

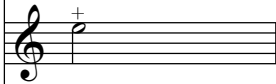
Spielanweisungen

Dauer ca. 8-9 Minuten

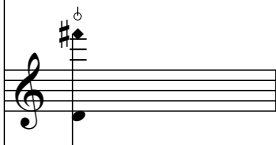
Flutterzunge



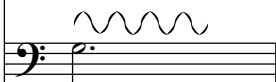
Zungen Pizzicato: scharfer Ansatz (mit der Zunge). Der Ton klingt über die komplette Dauer.



Bartokpizz & Flageolette: Die Saite (untere Note) gegen das Griffbrett schlagen lassen, und anschließend mit dem Flageolette (obere Note) dämpfen; dabei nur ein Mal zupfen.



Vibrato: Das Vibrato soll eine klagende, freie Form haben. Das heißt, der Ton soll stark (ca. Viertel- bis Halbton) abweichen und unregelmäßige Wellen darstellen. Wichtig dabei ist eine langsame durch Glissandi verstärkte Bewegung. Das dafür verwendete Zeichen gilt für die ganze Dauer des klingenden Tons (auch bei Überbindungen)! Der Interpret darf die Form und den zeitlichen Verlauf des Vibratos frei gestalten.



tat tat tat tat
irr
ich ich
r(u) ich ich tat
rad tat
tappen
irr irr
tank
irr
ton löschen
tipp
ich tritt
tun ich
könnte
tun
tau tau
tat tat
tau
tausch
teuer ich
tank
teuer er
ihm
ich lass tat
tank
ton
lauer
tat traum
ton
ich lass ihm
taub ich
tat laub
leimen
laub
tot lausch
irrtum
irr taumelten
tanzen träumen taumeln
tauschen tat
lass irr
ist ist irr
irr irr irr irr
irrtum tat
tausch tritt
tritt laub
tollen
tappen
löschen
rötel tun
rötel lausch
lausch ton
tun
tipp
ton
tun irrtum
irrtum lass
das lauschen

war-t-end

2018

Catalina Rueda *1989

♩ = 50

The musical score is for a piece titled "war-t-end" by Catalina Rueda, composed in 2018. It is a 4/4 piece with a tempo of 50 beats per minute. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), two Guitars (Git. I and Git. II), Clarinet (Kl.), Bassoon (Kl.), Saxophone (S), Violin (Vi.), Viola (Vla.), and Cello (Kb.).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 50. The dynamics are primarily forte (*f*), with some piano (*p*) passages in the strings.

Key performance instructions include:

- Flute (Fl.):** *f*, accents.
- Oboe (Ob.):** *f*, accents.
- Guitar I (Git. I):** Tremolo mit der Fingerkuppe, *f*, accents, triplets.
- Guitar II (Git. II):** Tremolo mit der Fingerkuppe, *f*, accents, triplets.
- Clarinet (Kl.):** *f*, accents, triplets.
- Bassoon (Kl.):** *f*, accents, triplets.
- Saxophone (S):** *f*, accents, lyrics: "tat", "tat", "tat".
- Violin (Vi.):** *p* < *f*, *p* < *f*, *p* < *f*.
- Viola (Vla.):** *p* < *f*, *p* < *f*, *p* < *f*.
- Cello (Kb.):** *f*, pizz.

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Fl. *p* *f* *p* *f*

Ob. *p* *p* *f* *f* *p* *f*

Tremolo mit der Fingerkuppe

Git. I *p* *f* *p*

Tremolo mit der Fingerkuppe

Git. II *p* *f* *p*

Kl. *f*

Kl. *p* *f*

S. *p* *f* *p* *f*

tat irr r(u) ich ich

VI. *p* *f* *p* *f*

sul pont. ord.

Vla. *p* *f* *p* *f*

sul pont. ord.

Kb. *p* *f*

arco sul pont. ord.

Detailed description: This is a page of a musical score for the piece 'war-t-end 4'. The score is written for a chamber ensemble and includes parts for Flute (Fl.), Oboe (Ob.), two Guitars (Git. I and II), Clarinet (Kl.), Bassoon (Kl.), Saxophone (S.), Violin (VI.), Viola (Vla.), and Cello (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamics range from piano (*p*) to fortissimo (*f*). The Flute and Oboe parts feature triplets and accents. The Guitars play tremolos with the finger capping technique. The Clarinets and Bassoon play triplets. The Saxophone has lyrics: 'tat irr r(u) ich ich'. The Violin and Viola parts include 'sul pont.' and 'ord.' markings. The Cello part includes an 'arco' marking. The page number '4' is in the top right corner.

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Fl. *p* *p* *f*

Ob. *p* *f* *pp* *f*

Git. I *f* *p* *f*

Git. II *f* *p* *f*

Kl. *p* *pp*

Kl. *p* *pp* *f*

S *p* *f* *pp* *f*
r(u) ich ich tat tat

VI. *p* *pp* *f*
sul pont. ord.

Vla. *p* *pp* *f*
sul pont. ord.

Kb. *p* *pp* *f*
sul pont. ord.

Detailed description: This is a page of a musical score for the piece 'war-t-end 5'. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), two Guitars (Git. I and II), Clarinet (Kl.), Bassoon (Kl.), Saxophone (S), Violin (VI.), Viola (Vla.), and Cello (Kb.). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 2/4. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo). The Saxophone part includes lyrics: 'r(u) ich ich tat tat'. Several instruments (Fl., VI., Vla., Kb.) have 'sul pont.' markings with wavy lines, and the Violin, Viola, and Cello parts have 'ord.' markings. The score includes various musical notations such as triplets, slurs, and accents.