

Berg Trompeten

Catalina Rueda 2014

♩ = 80

Trumpet in C 1

mf *mp* *p* *mf* *p*

C Tpt. 1

f pp *f* *fp* *p*

C Tpt. 2

C Tpt. 3

C Tpt. 4

Dämpfer

C Tpt. 5

Dämpfer

C Tpt. 6

Dämpfer

C Tpt. 1

p *pp*

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

pp *mf*

¼ ton tiefer

C Tpt. 6

pp *mf*

23

C Tpt. 1 *f*

C Tpt. 2 *p*

C Tpt. 3

C Tpt. 4 *mp*

C Tpt. 5

C Tpt. 6

30

C Tpt. 1 *mp* *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

C Tpt. 4 *pp* *mf*

C Tpt. 5 *mf* *pp* *mf*

C Tpt. 6 *mf* *pp* *mf*

37

C Tpt. 1 *pp* *pp*

C Tpt. 2 *pp* *pp*

C Tpt. 3 *mp* *pp mp* $-\frac{1}{4}$ 3

C Tpt. 4 *mp*

C Tpt. 5 *mp*

C Tpt. 6 *mp*

43

C Tpt. 1

C Tpt. 2 *Flz* *ppp*

C Tpt. 3 $-\frac{1}{4}$ 3 $-\frac{1}{4}$ $-\frac{1}{4}$ 3 $-\frac{1}{4}$ 3

C Tpt. 4 *Flz* *ppp* 3

C Tpt. 5

C Tpt. 6 *mp*

47

C Tpt. 1 *ppp* Ord.

C Tpt. 2 *ppp* Ord.

C Tpt. 3 $-\frac{1}{4}$ 3 $-\frac{1}{4}$ 3 $-\frac{1}{4}$ 3 $-\frac{1}{4}$ 3

C Tpt. 4 Ord. *ppp* $\frac{1}{4}$ ton tiefer

C Tpt. 5 Flz

C Tpt. 6 Flz

51

C Tpt. 1 *mf*

C Tpt. 2 *f* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf*

C Tpt. 4 ohne Dämpfer *mf*

C Tpt. 5 $\frac{1}{4}$ ton tiefer 3 *pp*

C Tpt. 6 3 *pp*

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

fp

fp

mf p

Flz

fp

mf p

mp

ohne Dämpfer

ohne Dämpfer

pp

pp

$-\frac{1}{4}$ $-\frac{1}{4}$

$-\frac{1}{4}$ $-\frac{1}{4}$

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

mf

$-\frac{1}{4}$

mf

Flz *Flz* *Flz*

mp

$\frac{1}{4}$ ton tiefer

mf

mp

mf

mp

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

sfz pp *sfz pp* *simile*

pp

3

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

pp sfz pp sfz pp simile

pp

pp sfz pp sfz pp simile

3

71

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

73

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

pp

mp

mf

mp

sfz pp sfz pp simile

sfz pp sfz pp simile

¼ ton tiefer

Ord.

allmählich schneller werden

79

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

sfz pp

sfz

pp

p

pp

p

p

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

sfz *mp* *sfz* *sfz* *sfz* *sfz*

sfz *mp* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *mp*

83

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

sfz *sfz* *sfz* *sfz* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

pp *mp*

$\frac{1}{4}$ ton tiefer

mp *sfz* *pp*

mp *sfz* *sfz* *sfz* *sfz* *mf*

85 *a tempo*

C Tpt. 1 *mp* *f*

C Tpt. 2 *p*

C Tpt. 3 *ppsfz pp simile*

C Tpt. 4 *mf*

C Tpt. 5 *sfz sfz⁵ sfz sfz⁵ ff*

C Tpt. 6 *sfz sfz sfz sfz ff*

88

C Tpt. 1 *mp*

C Tpt. 2 *mf* *p*

C Tpt. 3 *mf* *mp* *mp*

C Tpt. 4 *p* *mp*

C Tpt. 5 *mp* *mf*

C Tpt. 6 *mf*

etwas langsamer, ruhig

92

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

mp

ppp

ppp

ppp

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6

ppp

ppp

ppp

mp

Flz

Flz

Flz

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

C Tpt. 6