

entre

I. Cuerdas

II. Voces

III. al refugio

für Gitarre

Catalina Rueda

2016

jugando, hablando, callando
arrancando una rosa;
ahora solitaria,
descansa
ahogada.

*spielend, sprechend, schweigend,
eine Rose herausreißend;
einsam jetzt,
ruht sie,
erstickt sie.*

entre
"zwischen"

Catalina Rueda (*1989)

Cuerdas (Saiten/Seiten)

2016

$\text{♩} = 50$

ff

gliss.

pp

4

gliss.

6

gliss.

8

gliss.

11

gliss.

gliss.

13

accelerando

15

ff

Detailed description of the musical score: This is a sheet music for strings, starting in 3/4 time with a tempo of quarter note = 50. The piece is written for a string section. The score begins with a series of triplet patterns, marked **ff** and **pp**. It features several glissandos (marked "gliss.") and various fingering indications (circled numbers 1-4). The piece is divided into systems, with measure numbers 4, 6, 8, 11, 13, and 15 indicated. The music concludes with a final **ff** marking and a dynamic hairpin.

a tempo

18 *f* gliss. 3

21 gliss. 3

24 gliss. 3 4

27 gliss. 3

30 gliss. 3 gliss.

32 gliss. 3

35 gliss. 3

37 *fff* *pp* gliss.