

Nachspiel

Catalina Rueda

♩ = c. 120

B Klarinette
sempre pp
pizz.

Cello
mp

Klavier

B Kl / Bass

Vlc.

ohne Akzente auf erste Zählzeit des Taktes

Klv.
ppp
Ped. * *Ped.* * *Ped.* * *simile*

B Kl / Bass

Vlc.

Klv.
p

p

©

Detailed description: This is a musical score for a piece titled 'Nachspiel' by Catalina Rueda. The tempo is marked as approximately 120 beats per minute. The score is arranged for three instruments: B Clarinet, Cello, and Piano. The first system (measures 1-3) shows the B Clarinet with trills and accents, the Cello with a pizzicato line, and the Piano with a very soft (*ppp*) accompaniment. The second system (measures 4-6) continues the B Clarinet and Cello parts, with the Piano part marked 'ohne Akzente auf erste Zählzeit des Taktes' and featuring a *ppp* line with pedal markings. The third system (measures 7-9) shows the B Clarinet and Cello parts, with the Piano part marked *p*. The score includes various musical notations such as trills, accents, and dynamic markings.

B Kl / Bass

Vlc.

Klv.

10

8^{va}

pp

B Kl / Bass

Vlc.

Klv.

14

♩ = c. 100

mf — *p* — *mp* — *mf*

arco sul pont. ord. ohne Vibrato

pp — *ff* *p* — *pp*

8^{va}

p

pp — *ff* *ppp* Ped.

B Kl / Bass

Vlc.

Klv.

18

mp *pp*

18

p *mp*

18

pp *p*

5 4 7

8va

B Kl / Bass

Vlc.

Klv.

20

mp *mf* *p* *mp* *mf* *p* *pp*

20

pp *p* *pp* *p*

20

pp *p* *pp* *p*

5 4 4 7 3

8va